

**Brent Chancellor** (b. 1978) is a composer, conductor, and electronic musician whose work encompasses styles ranging from hardcore industrial noise, sound-installation, jazz, African drumming, music for film, improvised noise and the classical and operatic performance repertoire.

Performances have taken him to the Festival of New American Music, Festival of the Arts, Center for Contemporary Arts, International Vocal Arts Institute (Israel), Canadian Vocal Arts Institute (Montreal), Museum of Modern Art Tel Aviv, Sacramento Film Festival, Staten Island Film Festival, Long Island Film Festival, Florida Film Festival and Hawaii Film Festival.

As an up and coming conductor, Brent has served as assistant conductor to Maestro Paul Nadler (Metropolitan Opera) for productions of *La Traviata* (2009), *The Rake's Progress* (2009), *Don Pasquale* (2008) and *Lucia di Lammermoor* (2008). He is also an assistant conductor for Astoria Symphony in New York.

For more information, visit:  
[www.brentchancellor.com](http://www.brentchancellor.com)